

Adeste fideles

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The musical score consists of two staves of music for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#), and the tempo is indicated as $\text{♩}=100$.

First Stave (Measures 1-7):

- Soprano (S): A - des-te, fi - de - les, lae - ti tri - um phan - tes, ve - ni - te in
En gre - ge re - lic - to, hu - mi - les ad cu - nas vo - ca - ti pa - sto - res ap -
- Alto (A): (Silent)
- Tenor (T): (Silent)
- Bass (B): (Silent)

Second Stave (Measures 8-15):

- Soprano (S): (Silent)
- Alto (A): (Silent)
- Tenor (T): (Silent)
- Bass (B): (Silent)

Third Stave (Measures 16-23):

- Soprano (S): ve - ni - te, ve - ni - te in
vo - ca - ti pa - sto - res ap -
- Alto (A): (Silent)
- Tenor (T): (Silent)
- Bass (B): (Silent)

Fourth Stave (Measures 24-31):

- Soprano (S): ve - ni - te, ve - ni - te in
vo - ca - ti pa - sto - res ap -
- Alto (A): (Silent)
- Tenor (T): (Silent)
- Bass (B): (Silent)

Lyrics:

Latin lyrics:

- Measures 1-7: Adeste, fideles, laeti trium phantes, veniente in
En grege regalito, humiles ad cunas vocati patostores app-
- Measures 8-15: (Silent)
- Measures 16-23: ve ni te, ve ni te in
vo ca ti pa sto res ap-
- Measures 24-31: ve ni te, ve ni te in
vo ca ti pa sto res ap-

English lyrics (bottom staff):

- Measures 1-7: Be - e - thlem: na-tum vi - de - te Re-gem an - ge - lo - rum;
- pro - pe - rant et nos, o - van - ti gra-du, fe - sti - ne - mus.
- Measures 8-15: (Silent)
- Measures 16-23: Be - e - thlem: na-tum vi - de - te Re-gem an - ge - lo - rum; ve - ni - te a - do - re-mus, ve -
- pro - pe - rant et nos, o - van - ti gra-du, fe - sti - ne - mus. ve - ni - te a - do - re-mus, ve -
- Measures 24-31: Be - e - thlem: na-tum vi - de - te Re-gem an - ge - lo - rum; ve - ni - te a - do - re-mus, ve -
- pro - pe - rant et nos, o - van - ti gra-du, fe - sti - ne - mus. ve - ni - te a - do - re-mus, ve -

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A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is one sharp (F#). The music consists of four systems of two measures each. The lyrics are in Spanish, alternating between "ni-te a-do - re - mus, ve - ni-te a-do -" and "Do - mi - num!". The piano part includes eighth-note patterns and harmonic changes indicated by sharps and flats.

- ni-te a-do - re - mus, ve - ni-te a-do - re - mus Do - mi - num!
- ni-te a-do - re - mus, ve - ni-te a-do - re - mus Do - mi - num!

- ni-te a-do - re - mus, ve - ni-te a-do - re-mus, a-do - re-mus Do-mi - num!
- ni-te a-do - re - mus, ve - ni-te a-do - re-mus, a-do - re-mus Do-mi - num!

⁸ - ni-te a-do - re - mus, ve - ni-te a-do - re - mus, Do - mi - num!
- ni-te a-do - re - mus, ve - ni-te a-do - re - mus, Do - mi - num!

- ni-te a-do - re - mus, ve - ni-te a-do - re - mus, Do - mi - num!
- ni-te a-do - re - mus, ve - ni-te a-do - re - mus, Do - mi - num!